

Shane Breaux

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Professional Summary

I am a detail-oriented, seasoned professional with a wide-range of skills in publishing and marketing, with extensive graphic design, editorial, and writing experience. With excellent leadership and communication skills, I am able to work both independently and collaboratively and to adjust to new environments and needs.

Editorial Experience

As Many Nows as I Can Get, Authenticity/Sensitivity Reader

Written by Shana Youngdahl • Published by Dial Books, 2019

A Player and a Gentleman: The Diary of Harry Watkins, Nineteenth-Century American Actor, Editorial Associate

Edited by Amy E. Hughes and Naomi J. Stubbs • Published by University of Michigan Press, 2018

- Transcribing nineteenth-century handwritten manuscript.
- Proofreading and revising transcriptions.
- Proofreading mechanicals and printer proofs.
- Compiling three indices (one general and two subject indices).

Diversifying Greek Tragedy on the Contemporary US Stage, Research Assistant

Written by Melinda Powers • Published by Oxford University Press, 2018

- Compiling and formatting the Works Cited pages.
- Copyediting and proofreading manuscript.
- Compiling index.

Journal of American Drama and Theatre, Managing Editor and Composer (2011–2012)

Academic Journal published by the Martin E. Segal Theatre Center, The Graduate Center of the City University of New York

- Coordinating submission process.
- Copyediting articles from initial submission through final layout.
- Setting and maintaining author/editor/printer schedules for publication.
- Coordinating with the printer on all stages from typesetting, reviewing and editing proofs, and final approval of files.

Publications

BOOKS

- *Rollercoaster Tycoon 1: Sudden Turn* (Grossett & Dunlap, Penguin Young Readers Group, 2002).
- *Rollercoaster Tycoon 2: Sabotage!* (Grossett & Dunlap, Penguin Young Readers Group, 2002).

ENCYCLOPEDIA ENTRIES

- “Live Theater” and “Actors,” in *World of Jim Crow: A Daily Life Encyclopedia*, edited by Steven A. Reich. (ABC-CLIO/Greenwood, 2019).

BOOK REVIEWS

- *Blacktino Queer Performance*, edited by E. Patrick Johnson and Ramón H. Rivera-Servera. *Theatre Survey* (2018).
- *Burnt Cork: Traditions and Legacies of Blackface Minstrelsy*, edited by Stephen Johnson. *Theatre Journal* (2015).

PERFORMANCE REVIEWS

- *The Death of the Last Black Man in the Whole Entire World* by Suzan-Lori Parks. *Performing Arts Journal* (2017).
- *Shuffle Along, or, the Making of the Musical Sensation of 1921 and All That Followed*. *Theatre Journal* (2016).

Skills

- Proofreading, copyediting, and typesetting.
- Chicago Manual of Style and MLA Style.
- Proficient in Adobe Creative Suite and Microsoft Office (including PowerPoint and Keynote).
- Strong writing skills and interpersonal skills, as well as detail-oriented multitasker and team leader.

Education

- PhD in Theatre and Performance from The Graduate Center, City University of New York, 2019.
- BA in English Education from McNeese State University, December 1996.